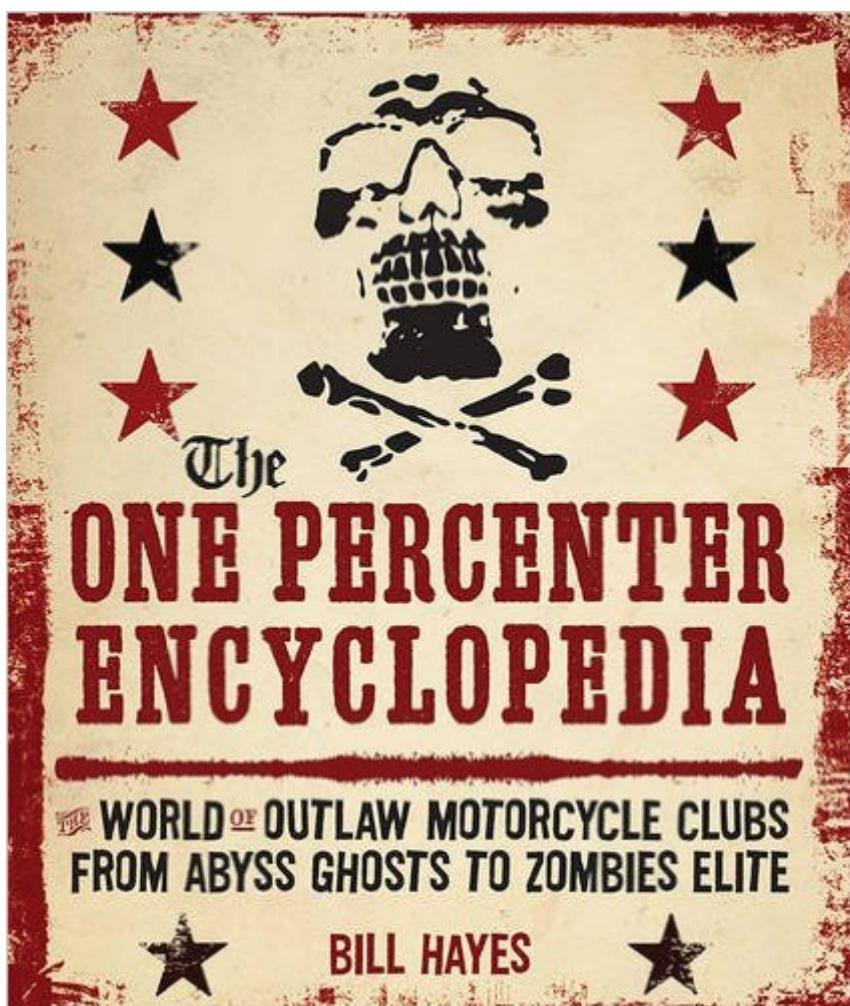


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The One Percenter Encyclopedia: The World Of Outlaw Motorcycle Clubs From Abyss Ghosts To Zombies Elite



Synopsis

Ever wonder how the Hells Angels got their name? Ever wonder about that little demonic critter on the Paganâ™s patch? Ever wonder about the local one-percenter motorcycle club that hangs out at the corner bar? The One-Percenter Encyclopedia answers these questions and many more. Featuring concise entries that include information on founding chapters, founding dates, number of chapters, number of members, and club biography, this book covers all the major clubsâ "Hells Angels, Outlaws, Pagans, Mongols, Vagosâ "as well as lesser-known clubs from around the world.

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Customer Reviews

On the surface, this a beautiful, oversized book which is exactly as advertised-- an encyclopedic listing of outlaw motorcycle clubs worldwide. Each club has a little listing containing SOME information. Some have a box containing more info-- date, place of origin, locations, club colors (actual colors-- white, blue gold,etc.) and description of the club patch... and there SOME very nice photographs of SOME patches. Which brings me to my major beef-- NOT ENOUGH! It would have been very nice if at least most of the clubs had their patches pictured. Considering how many clubs have websites and E-mail addresses, this doesn't seem to be too big an expectation... What IS here is very nice---some beautiful photography and some essays by clubbers.. BUT---another beef, there are some inaccuracies and incompletes (nit picking? perhaps.) 1)FILTHY FEW is sub group within the Hells Angels MC ONLY, and a club that stole the name in New Zealand. It is NOT a "common idiom throughout the motorcycle culture". 2)The NUGGETS MC has not flown the described patch

of "a beer drinking rabbit on a motorcycle" since it's very early days. Since the late 60's, they've flown their current patch--- a gold nugget with a motorcycle inside. They rode full dressers back then and morphed into choppers--an interesting fact not mentioned. 3)The Mongrel Mob of NZ should not have been included--- they wear cuts with patches but they DON'T RIDE. 4)The Gypsy Jokers is listed as a"classic club" and it is--- their patch is listed as a grinning skull... gee whiz, that's the Australian club who just appropriated the name and made up their own patch. The Aussies have since made a connection to the originals and adopted the real top and bottom rockers but kept the skull center patch.

The ONE PERCENTER ENCYCLOPEDIA alludes to being an A-Z authority on outlaw motorcycle clubs ... a one-stop shop for anything/everything pertaining to such clubs ... quite appealing to anyone curious in learning more about the outlaw biker culture. While the book provides a nicely organized listing of outlaw clubs with a decent collection of color photos, it lacks the substantive content I was expecting for a book with "encyclopedia" in its title.Organized alphabetically, THE ONE PERCENTER ENCYCLOPEDIA does provide general information about a large number of bike clubs, including a multitude of lesser-known groups. Most of the entries follow a standard base of details such as date of origin, estimated membership and the territory the clubs preside. As expected, the larger, more recognizable (infamous?) clubs receive more lavish, multiple-paged entries and more photographs, but not much .Considering the subject matter, the listing of clubs is likely incomplete/ever-changing and the availability of elaborate details is understandably scant as secrecy plays a part into the one-percenter culture; I don't fault the author for this. My issue is that the book could have been so much more, well ... "encyclopedic". It would have been nice to see the colors/patch accompanying each club entry. The larger clubs do have known histories (proven by the numerous television documentaries like the "Gangland" series and books written by actual members) that could have provided significantly more information, timelines, leadership, etc. Appendices could have shed light on the various add-on patches and symbolism.

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